

You will never find a more
wretched hive of scum and
villainy.
—Obi-Wan Kenobi

THE UNIVERSITY OF ALBERTA GATEWAY

Tuesday, September 22, 1992

Rape victims asked to report crime

by Christopher Spencer

Students who have been sexually assaulted on the University of Alberta campus are being asked to report the incident to Campus Security.

"If people are not reporting [sexual assaults] to us or to the Edmonton Police Service, it really handcuffs us in how we deal with it," said Dennis Dahlstedt, community relations officer with Campus Security.

About eight per cent of students surveyed during the 1991-92 university term reported unwanted sexual experiences while enrolled at the University of Alberta. The survey of approximately 1000 male and female undergraduates was commissioned by the Students' Union.

However, last year Campus Security received only five reports of sexual assault, two of which were confirmed.

Dahlstedt said Campus Security is working towards being more prepared to deal with people who report sexual assaults.

"We are going to be doing a lot of training for officers for dealing with victims of sexual assaults. So that we will have someone available on-call, and a female officer as well, to help victims through the ordeal."

Catherine Hedlin, director of the Sexual Assault Centre, applauded Campus Security's efforts to become more responsive, which include having one officer train with the Sexual Assault Centre.

"If they start being sensitive to the issue, they might be surprised at the response they get. Once people know you are there, the reports increase."

Hedlin said a person reporting an unwanted sexual experience must be treated sympathetically by the security agency.

"The messages must be 'I believe

you and I'm here to help.' These are really important."

Hedlin said the survivor of a sexual assault must be allowed to control the judicial process. Dahlstedt said his agency tries to accommodate the needs of every person who reports a sexual assault.

"Each case is so unique that it's highly individualised. It's all up to the victim."

Campus Security will be making a greater effort to be responsive to the needs of victims of sexual assaults, said Dahlstedt.

"We are preparing a list of ten items that we guarantee any victim of a sexual assault. Things that we won't do or will do if they come to us."

The pitch having been made, Hedlin said Campus Security should expect results.

"Now it is time to see how people respond to this."

Yes or else, says Clark Unity Minister pitches accord

by Jeff Aplin

The referendum on October 26 will be a watershed moment in Canadian history.

So asserts Canada's Constitutional Affairs Minister Joe Clark, who visited the University of Alberta Saturday to deliver an address on the Charlottetown constitutional accord.

Clark's speech focused on promoting the virtues of the agreement, refuting opposing arguments and stressing the importance of the referendum.

"On October 26 Canada will decide whether we will come together or begin to come apart," said Clark.

Clark celebrated several aspects of the agreement such as the reformed House of Commons and Senate, the recognition of Quebec's distinctness, the statement of Canadian values, the partnership with aboriginal peoples, and the realignment of federal and provincial powers. He said this is the chance for Canada to ease its constitutional troubles and push the issue out of the spot light.

"This is Canada's opportunity to bring an end to our own cold war.... I believe that if you accept this package the Constitution will fade into the background where it belongs."

After being at the heart of the constitutional debate for the past 17 months Clark says he knows how divisive and permanent a "No" outcome to the referendum would be. He said he could not disagree

more strongly with those who argue that Canada will stay together regardless of the referendum's outcome simply because Canada has stayed together in the past. He told the about 475 people in attendance that rejection of the deal would probably be fatal for Canada.

Two arguments against the accord were disputed by Clark. First, the claim that the agreement is not firm and second that it would be better to put off constitutional debate for at least five years. Clark called the first argument false and the second foolish.

"This accord made a firm agree-

"On October 26 Canada will decide whether we will come together or begin to come apart"

—Joe Clark

ment on each of the major constitutional issues of the last decade.... The problems will get worse if we ignore them, waiting will not make this go away."

Clark stressed the importance of the agreement by Canada's political leaders being unanimous.

"Premier Wells and Premier Bourassa, Premier Getty and Premier Rae, the Natives' Council and the Assembly of First Nations, are all together on every major principle."

Two things in particular stood out in Clark's mind from the past 17 months of debate.

"One is how destructive anger

and the failure to understand is and the other is how well we Canadians can overcome those differences if we try."

Clark also defended the agreement on the vision that underlies it. He said the 1867 constitution needed to be reformed to reflect the modern Canada.

"It is time for the Canadian constitution to catch up with Canada. The Charlottetown agreement does that."

Clark made several jokes throughout his speech and spoke briefly in French.

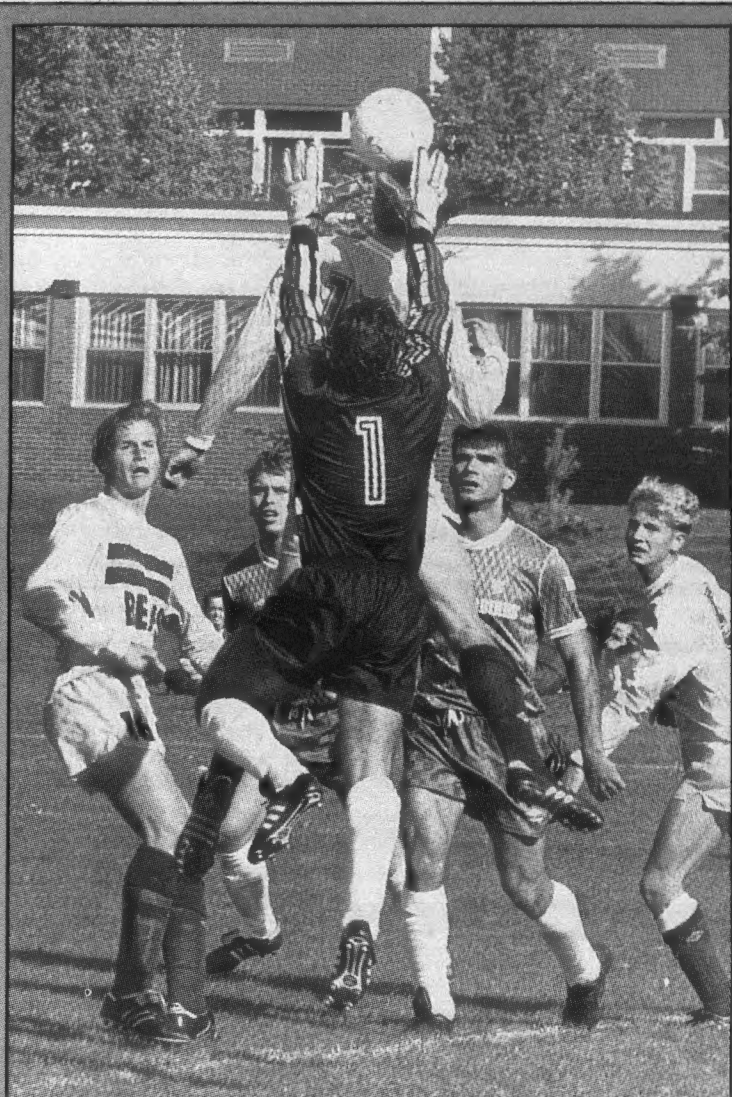
Following the address, Clark received a standing ovation and then answered several questions from the audience.

Anne-Marie Lizaire, a Faculté Saint-Jean student said she got a lot out of the forum.

"It made me value my citizenship even more so because I had chance to exercise my right to participate actively in the democratic process."

Clark's speech was part of a two day conference recognising the 20th anniversary of the U of A's Law Centre. The conference also included speakers including current Supreme Court Justice Beverly McLachlin.

A panel discussion followed Clark's speech which included speakers such as Ron George, leader of the Native's Council, a professor of law from the University of Montreal and Alberta's Deputy Minister of Intergovernmental Affairs, Oryssia Lennie.



Rodney Gitzel

A scrum of players reach for the ball as the Canada-West soccer season began on the weekend. Please see Sports, page 13.

Computer sex crackdown

by Karen Unland

Sexually-explicit material deemed illegal or objectionable will no longer be available through the University's Computing and Network Services, according to a new policy.

The University Computing Advisory Group, headed by Lois Stanford, drafted a policy last Friday to deal with material available through the Internet network. The advisory group decided to delete material covered under the Criminal Code. This includes child pornography, violent or degrading images, bestiality, counsel to offense, and hate literature.

Computing and Network Services has also deleted material "that appeared contrary to the university's policies on work-place climate," said Stanford, who is vice-president of student and academic services.

The policy says a user who finds illegal or objectionable material on the network is to notify the person who posted the message or picture. The user then notifies Computing and Network Services and the material will be deleted or assessed by

a committee.

The policy permits scholarly access to the material. It also says Computing and Network Services should develop a "conditions of use" statement covering copyrights and viruses as well as sexually-explicit material.

Stanford said the material was deleted not because it wasted University resources, but because it was illegal or unacceptable.

"The drain on the University resources is in terms of pennies."

Stanford said the policy has not yet been accused of censorship.

"All of the mail that I've gotten has been in favour of removing this material that didn't appear to have any academic merit at all."

Andrew Morris, publicity director of the computing science undergraduates association, said the policy may not be as effective as the advisory group hoped because it only covers computers in Computing and Network Services.

He said he does not object to removing some material from the University network.

Please see Sex, page 2



**Football, hockey, field
hockey, soccer...**
We've got it all.
Please see Sports,
Page 13.

**Casting the gods
out of Heaven!**
Please see Page 7.



**Take the Stairway to
Heaven.**
Dread Zeppelin coming to
Dinwoodie.
Please see Entertainment,
page 9.

SUB video planned

by Christopher Spencer

The Students' Union is making a historical record. Only they will be using videotape. Up to five thousand dollars worth.

The video will celebrate the twenty-five year history of the Students' Union Building. The idea is to tug at the heart-strings of alumni, then hit them up for cash. And, if everything goes as planned, the SU will get more than \$5000 back.

"The money will be made back through alumni contributions to renovations of SUB," said SU president Randy Boissonnault.

The video, which will be produced by the Instructional Tech-

nology Centre of the faculty of Education, will feature alumni interviews, clips from SUB 25 anniversary events, and a tour of SUB.

But not everyone is impressed.

"The problem that the Students' Union is facing is that we have a huge deficit and we can't afford frivolous expenditures," said Science councillor Mike Curry. The SU is budgeting for a \$220 482 deficit this year.

Boissonnault, however, predicted that the video will be a big hit with alumni.

"I think alumni want a stake in this building and they will show this commitment financially."

Sex, from page 1

"The stuff they're talking about here, most of us just consider it slop and don't pay much attention to it."

He said notifying those responsible for unacceptable postings may not work.

"The problem is their initial response is probably going to be 'If

you don't like it, don't read it.'"

Morris added that pornography is not as accessible through computers as it is in other forms.

"It's not just free and open access to everybody. All things being equal, there are other sources. All that Computing and Network Services is doing is covering their butts. They're closing up their source."

LIVE JAZZ
returns
to the Power Plant
every Tuesday
9 pm - midnight
no cover

On Campus Professor digs his jobs, all three of them

by Jeff Aplin

Combining leading edge field experience with teaching is something Professor Zdenek Eisenstein has done for quite some time. The Civil Engineering professor brings his experience helping construct the "chunnel" under the English Channel into classrooms at the University of Alberta.

"At the graduate level in particular, it is brought directly into the classroom."

Eisenstein says he draws on his "chunnel" involvement as a "fantastic source of research" that he can use as a case study from which students benefit.

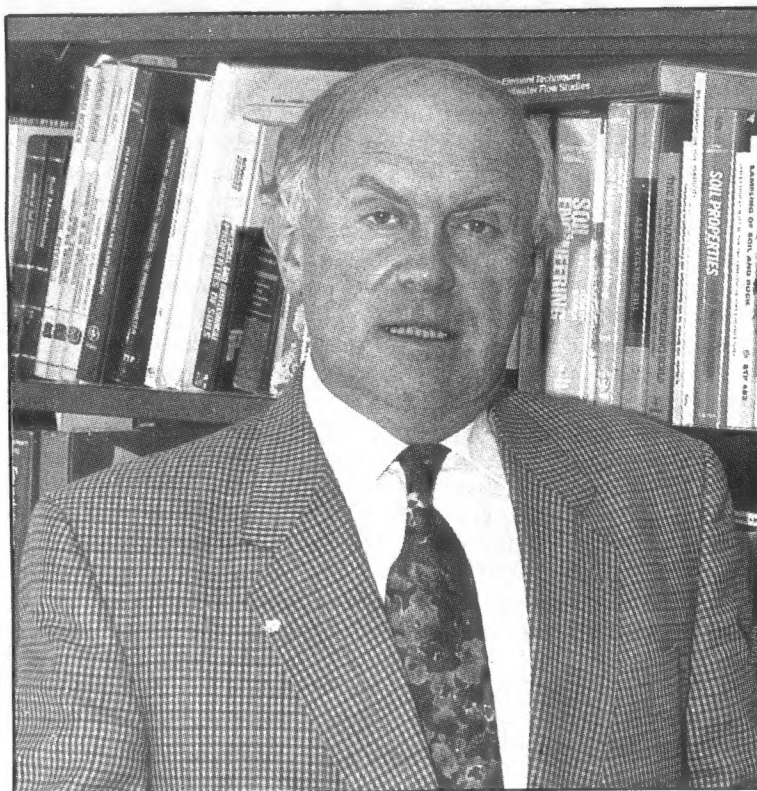
Eisenstein is a geotechnical engineering specialist and his role in the chunnel was to co-ordinate the approach construction and preventing flooding.

Eisenstein encourages students to go out and seek opportunities and challenges.

"After you graduate, don't remain parochial. You can compete with anybody. The world is your playground. Go where the opportunities are. Join these large projects. World mobility is the name of the game for the nineties."

Eisenstein says professors at the U of A are gaining recognition from around the world.

"This university is a first class university. We are, all together, definitely putting this university



Rodney Gitzel

Professor Eisenstein brings his experience working on the chunnel to his Civil Engineering classrooms.

and this city on the map."

Born and educated in Czechoslovakia, Eisenstein was recently elected president of the International Tunneling Association, a position he will hold until while

maintaining a full teaching and research load.

The tunnel between Britain and France is completed and the "chunnel" is scheduled to open for traffic in the summer of 1993.

Correction

The Gateway wishes to make the following corrections to the September 17 editorial "Wise Up Bear-FM": The CFBR "Line From Hell" is 451-8666. The CFBR control room is known as the Bear's Den. The CFBR fax line is 451-BEAR. The Gateway regrets any inconvenience caused by these errors.

Clarification

In the September 17 Gateway Julia Gill was quoted saying "I would hope they wouldn't be narrow minded and think they are only a bunch of frogs." It was the intent of Julia Gill and the writer that she hoped people in western Canada would not think of French-Canadians as "frogs".

On
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Meryn Cadell

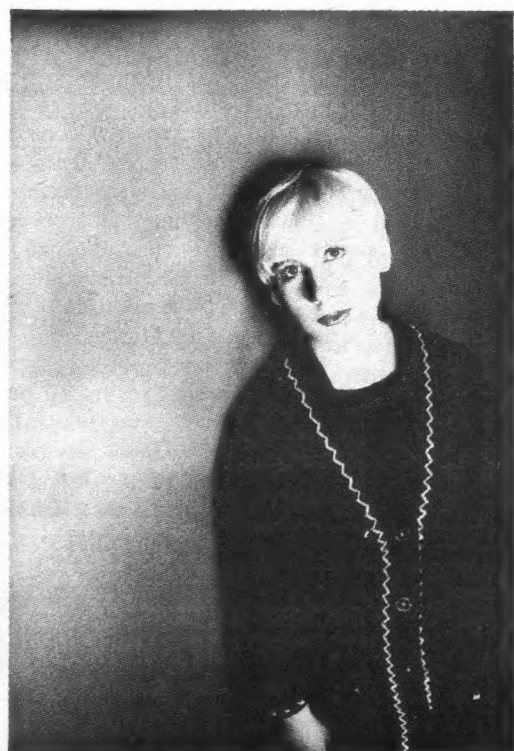
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Graduate Studies Recruitment Fair

Sept. 29

Dinwoodie 12:30 - 4:00 pm
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G/92/09/17

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and Portrait Studio

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U of A licks NAIT in Shinerama '92



Darrin Nielsen

Mayor Jan Reimer flips one for the cause Saturday. The festivities were all to raise money for cystic fibrosis. U of A students raised \$11 000.

by Leanne Yohemas

Once again Shinerama was a shining success. Students from the University of Alberta raised close to \$11 000 for cystic fibrosis treatment and research, polishing off their NAIT rivals who raised close to \$10 000.

Early Saturday morning volunteers from the U of A received their Shinerama t-shirts and official shoe shining kits: balloons, coupons, organ donor cards, brochures on cystic fibrosis, and, of course, shoe polish. Once equipped the shiners-in-training were sent over to quad to enjoy pancakes flipped by Mayor Jan Reimer.

At 10 am the shiners hit the city. They struck all over—malls, grocery stores, Whyte Avenue—and polished for donations until 2 or 3 that afternoon. Later in the evening the shiners from the U of A and NAIT met at the Mayfield Trade Centre for the "Get the Shine On" cabaret to celebrate their fundraising efforts.

According to one of the U of A organisers, Nadia Khan, response from volunteers this year had been great. "Even at registration people seemed very interested. This year we had 400 volunteers sign up whereas last year, at the same time, we had only 60."

Two hundred and forty shiners came out Saturday to raise money for cystic fibrosis.

Since 1964 students across Canada have shined shoes to raise funds for cystic fibrosis, an inherited disease affecting the respiratory and digestive systems. Those who suffer from cystic fibrosis often are not expected to live past thirty.

Canada ranks as a world leader in the treatment of cystic fibrosis. Lap Chee Tsui of the Sick Children's Hospital in Toronto discovered the gene responsible for the disease. The cystic fibrosis clinic in Edmonton has one of the highest success rates in the country.

Women take back the night U of A students join in downtown march

by Lawna Hurl

Intent on showing that violence against women has to stop, members of women's studies groups and of the pro-choice club at the University of Alberta joined women from across Edmonton in a rally Saturday.

They were participants in the annual Take Back the Night march, which takes place in major cities across Canada.

"I think it's important to show support for women's rights. We're not only pro-choice, we're pro-women," said Alexandra Sullivan, a member of the pro-choice club.

Nicole Davitt, of the same club, said women must assert their rights.

"Women should have the right

to walk the streets alone at night and not feel like they're going to be violated."

The participants marched from Canada Place to Beaverhill Park and back. Pauline Caskanette, a member of the planning committee, said the rally is "a symbolic statement of women who are trying to organise for change." Part of the symbolism is the choice to march to Beaverhill Park, which is known as one of the worst areas in the city for women at night.

Caskanette asked men who attended the rally to let women march without a male escort. She said, however, that the rally was not intended to single out men.

"Most of the perpetrators are men, but there are women who

condone the violence and men that don't."

In Canada a woman is raped every 17 minutes and battered every 18 seconds. Telegrams were read from across the country to show the success of the evening in other provinces.

"I hope that this march will make everyone more aware of the fact that women at this time don't have the liberty to walk at night without an escort," said Joy Ronaghan, a third-year English major.

To emphasise the success of the rally, the women assembled decided to march a second time from Canada Place to Beaverhill Park. Emotional closing ceremonies marked the end of the rally.

News Flash: Would you like to write News for the Gateway? Of course you would. Attend our meeting, Thurs. 4 pm Rm. 606 SUB.

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and

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For Free!*

*In the Sub Tank at West Edmonton Mall. Glass walls separate you and the sharks.

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Thinking is unpopular in some quarters these days, but Unitarian Universalists see thought as one way of expressing religious values. Thought helps everyone make better decisions about very complex questions. But thought in isolation is always incomplete. That's one reason why Unitarian Universalists come together, so they can share their ideas about life with one another. Come and join us with your ideas.

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R/92/09/17



NOTICE TO STUDENTS

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LINEUPS ARE INEVITABLE

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STUDENT NIGHT

THURSDAY,
SEPTEMBER 24

U of A

VS.

NAIT

in the Molson Canadian
Student Challenge Cup
with \$6000 in prize money
to be won.

Open Draws for \$2000 in prize money

- The first 500 students (with I.D.) receive a free \$2 betting voucher
- Post time 6:30 p.m.

EDMONTON'S RACE PLACE



Cutting loose in quad

Lumberjacks take a chip off the old block

by Peter S. Moore

The sounds of chainsaws and grunting filled Quad all day Friday as the Forestry Association trotted out trees and traditions and began to chop and hurl.

Fourteen teams with sporting names like Hagman's Hoodlums, the Bleeding Tonsilectomies, and the Woody Peckers competed in this day-long celebration of the forester trade. Events included burling, speed sawing, caber tossing, axe throwing, and two person saw events like Jack and Jill, double buck, and power buck.

But big, bad, burly male members did not dominate the games.

"This is an equal sport. Two of the top three are women," said Darren Thiel about burling, which also known as log running. Thiel, a

third-year Forestry student, is also president of the Logger's Association.

"Women in forestry wasn't so common [in the past]," said Leslie Proudfoot, who placed third in burling. She explained untangling logjams was a very dangerous profession which killed a lot of burlers.

The activities in Quad were just a warm-up for the main event, a lumberjack competition in Oregon, said Thiel.

First year Forestry students Gord and Jody competed in the Jack and Jill two-person saw event, and while they did not win, they said it was fun. "It went easier than I thought it would," said Jody who added that it felt like it took forever to saw all the way through the log.

"I want a chainsaw," said one science student spectator who would have liked to participate in the events. Sonia Salyzn said she liked to watch the events, and as she watched another Jack and Jill pair sawing added, "I bet I could kick their butts."

Aside from lumberjack competition there was chainsaw art. Using two tanks of gas and volunteering his day from 9 am to 2 pm, Wade Smith from Husquvarna carved a chair from a cord of spruce donated by Welwood. When asked what he would do with it when he finished he said, "Whoever can lift it, can have it."

The chair is going to the office of the Logger's Association.

Frats rush to sign recruits

by Jay Brown

The University of Alberta's various Greek societies were rushing to sign up new members last week.

Rushing, in Fraternity Greek, is the process whereby candidates check out all fraternities and decide which one, if any, is for them. Rush is the first stage on the road to becoming a member of one of the various fraternities on campus.

Friday was the end of the formal rushing period for the women's fraternities, while most of the men's fraternities are still recruiting.

Noticeably absent this year are the chalk messages on campus buildings and sidewalks urging students to join.

Ian Goldberg, a member of the Inter Fraternities Council, explains that this is due to complaints received last year.

"Most people don't know, but we had permission from the administration, and all of the chalk was cleaned up later."

Kyle Nawrot, president of the IFC, believes that fraternities have an image problem.

"A lot of people think that we're an elite group, but we have members from every aspect of society. We're also very ethnically diverse."

Catherine Harley, president of the Panhellenic Council, points out

that fraternities are support groups that stress academic excellence, as well as community service and co-operation.

Although men's and women's fraternities on campus are governed by different bodies, there is, according to Goldberg, a sense of community which exists within the Greek system that is unique to the U of A.

Many rushees at the Greek god and goddess night, held on Saturday, said that they were attracted to fraternities by their friends.

"I didn't really want to join last year," says Grant McIntyre, a second year Arts student. "But I knew some of the guys, and I eventually became more interested when I found out more about it. It's really nothing like I expected."

Sean McMahon, also a second year Arts student, enjoys the camaraderie and supportive atmosphere of frat life.

"It's like playing sports, except you do get to know the guys a lot better."

Saturday night's festivities were hosted by the IFC because, according to Harley, the Panhellenic Council as well as the FarmHouse men's fraternity are dry, meaning alcohol is prohibited in the respective houses. Profit from the sale of alcohol is also prohibited.

Two escorts too many?

Campus Security, SU each want to walk with you

by Christopher Spencer

Everyone wants to walk you home at night, or to the bus stop, or to your car, or anywhere on campus you want to go.

But this is not a question of popularity.

Students' Union vice-president internal Jolanda Slagmolen would like to start a "Safe Walk" programme this January so that students needn't walk alone late at night. The catch is, Campus Security already operates a similar service.

vice.

"Anybody who wishes to be escorted can call our office at 492-5050 or 492-5252," says Campus Security officer Dennis Dahlstedt. He says more than 400 students took advantage of the service last year.

But for Slagmolen, 400 students just isn't enough.

"[Campus Security] doesn't have the time and resources to do it. We do. I think we should be doing more to encourage people to be

safe on campus."

Dahlstedt says Campus Security advertises the escort service in all its brochures, in the *Folio*, and in the *Gateway*. He says he doesn't understand why some people on campus aren't aware of the service.

He is willing to welcome the students aboard, however, if they want to help.

"If we work together, we can set up an excellent service," Dahlstedt said.



INVOLVEMENT OPPORTUNITIES

There is more to University than textbooks...

Students' Union Boards and Committees

ADMINISTRATION BOARD

- requires 1 student-at-large member

The Administration Board:

- oversees the finances and operation of the Students' Union

- grants funds to registered student groups

For more information, contact Sean Andrew, 259 SUB

ACADEMIC AFFAIRS BOARD

- requires 2 student-at-large members

The Academic Affairs Board:

- makes recommendations to Students' Council on academic affairs and academic relations

- assists and advises the Vice-President Academic on implementation of Students' Union policy

- promotes cooperation and coordination with faculty associations and the General Faculties Council

Student Caucus

- administers Students' Union Awards

For more information, contact Danya Handelsman, 259 SUB

AWARDS BOARD

- requires 3 student-at-large members

The Awards Board:

- selects the recipients of Students' Union Involvement Awards

- selects the recipients of the Students' Union Gold Key Awards

For more information, contact Danya Handelsman, 259 SUB

DISCIPLINE, INTERPRETATION AND ENFORCEMENT (D.I.E.) BOARD

- requires 7 student-at-large (5 regular, 1 alternate, & 1 alternate chair) members who must be in their second or further year of studies

The D.I.E. Board:

- acts as administrative tribunal for Students' Union constitution and bylaws

- has "court-like" powers

- investigates and tries alleged breaches of discipline

- interprets Students' Union Constitution and Bylaws

Term of Office: 1 Oct 1992 to 30 May 1993

For more information, contact Randy Boissonnault, 259 SUB

INTERNAL AFFAIRS BOARD

- requires 3 student-at-large members

The Internal Affairs Board:

- oversees the management of SUB and its services

- develops policy with regards to these areas

For more information, contact Jolanda Slagmolen, 259 SUB

NOMINATING COMMITTEE

- requires 9 student-at-large members

The NOMINATING COMMITTEE:

- selects the Students' Union Directors of service areas and the Commissioners

- selects the members of other Students' Union boards and committees

For more information, contact Randy Boissonnault, 259 SUB

STUDENT GROUPS BOARD

- requires 2 student-at-large members

The Student Groups Board:

- hears requests for the use of Dinwoodie Lounge

- selects student groups to receive work for the SU cabarets

For more information, contact Jolanda Slagmolen, 259 SUB

STUDENT NEWSPAPER COMMITTEE

- requires 2 student-at-large members

The Student Newspaper Committee:

- hears grievances against *The Gateway* and recommends appropriate actions

- meets and discusses the Editor-in-Chief's monthly reports and passes on the appropriate sections to Students' Council

- makes recommendations regarding the Student Newspaper Bylaw, and ensures editors and news staff are obeying the same

For more information, contact Jolanda Slagmolen, 259 SUB

LONG-RANGE PLANNING & DESIGN OF SUB COMMITTEE

- requires 2 student-at-large members

The LONG-RANGE PLANNING & DESIGN OF SUB COMMITTEE:

- looks at the space requirements and space usage of the Students' Union Building

- develops long range plans and goals for SUB

For more information, contact Jolanda Slagmolen, 259 SUB

Terms of Office: Immediately to 30 April 1993 (unless otherwise stated)

Deadline for Application: Thursday, 1 Oct 1992, 4:00 pm

For applications and information, contact the Students' Union Director of Volunteer Services, Room 272 SUB, 492-4236.

Applications are also available at SUB, HUB and CAB Info Booths. Confidentiality will be respected.

OPINION

Managing Editor: Malcolm Azania, 492-5178

The tale of the red and white fairies

When we were young we wanted to change the world. We've tried. We can't.

We still want to. We compromise. We can't change the world, but we can influence our tiny corner of it. This was not a resolution easily come by. But we are older now, and we know we can't change the world. We think this is called maturity.

Once upon a time in a far off country there was a students' council. The councillors were very sad because their country, which they dearly loved, was falling apart. They decided to change this. Before every council meeting, they sang, from the bottom of their hearts, the national anthem. The Red and White fairies smiled. This was good. So they brought the leaders of all the country's governments together and had them sign a constitutional agreement. The student councillors were overjoyed. They thanked the Red and White fairies.

But, alas, tension remained in this far away land. So the students' council decided to spend \$2000 in students' money advertising in the part of the country where people spoke another language. When the people who spoke the other language read the advertisements, the bitterness melted from their hearts and the Red and White fairies left only good thoughts in their minds. And thereafter happiness reigned forever. No one ever got mad at their neighbours and everyone was ever so glad to join the students' council when they sang the national anthem. The End.

We like fairy tales. They remind us of when we were children, when we thought we could change the world. We would like to save our country, and if we thought that spending \$2000 of other people's money would do it, well, we'd be tempted. Hell, we would even sing.

If we had \$2000, what would we do with it? Perhaps we would give it to a food bank. We hear there is one on campus. Maybe we would give the money to a student so she could afford to go to University. Or, if we had to spend the money on something purely political, we could lobby the provincial government so that this student could get the student loan she needs to go to school. You know, little things. Make a small difference. Change the world, if only for one person.

Doesn't sound much like a fairy tale. Certainly it's not very interesting. But that's life. *REAL LIFE*.

—Christopher Spencer, with Karen Unland



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LETTERS

Unland right about killer

Bravo to Karen Unland (the *Gateway*, Sept. 15) for her on-the-mark analysis of the media-generated hysteria surrounding Corinne Gustavson's death. The abuse and murder of this little girl is horrific and rightly condemned. Nevertheless the real culprit in this tragedy is not some horrendous "monster" who lurks in dark alleys but our own refusal to address the problem of sexual abuse in the home. So impressed was I with Unland's editorial that I decided to send it to a friend. On the back of it I noticed "Fish" Griwkowsky's not-amusing diatribe on the ills of TV. Mr. Griwkowsky, of course, is perfectly free to make a fool of himself if he so chooses. But the *Gateway's* publication of misogynist ranting should be out of bounds. The first paragraph of his column identifies TV as "the Great Satan," which Mr. Griwkowsky promptly likens to a "worthless, useless menstrual flow into the maxi-pad minds of the slobbering masses." Only two weeks ago I read in the *Gateway's* list of "helpful hints" that letters which "promote hatred against identifiable groups" won't be printed. I suggest that some self-reflectivity and more careful copy-editing be undertaken by *Gateway* staff if you want your claims to political-correctness to warrant any credibility. I mailed the article anyway. Too

bad for Karen Unland that the nasty underbelly of this paper was so patently exposed.

Kelly Murphy

Unland wrong about killer

I am enraged at the article "The second exploitation of Corinne Gustavson" by Karen Unland. The fact that this article even made it to press is inexcusable. How dare you attempt to hide the true nature of this horrifying crime behind your liberal views. Maybe Ms. Unland needs to spend a week with the Gustavson family to fully understand what happened to their child. A small defenseless little girl who had no idea of the dangers of the world, only to end her existence at the hands of a demented murderer, the same monster (and yes he is a monster) that Ms. Unland believes needs our help to "repair the damage that has been done." The damage, Karen Unland, has been done. The Gustavson family now have a permanent scar that time may never repair.

And as far as the killer is concerned, there is no evidence that this individual went through "physical and sexual torture" that is being manifested to defend him. And even if he was a victim, that gives him no excuse (and I mean none) for inflicting the kind of pain that Corinne went through before her untimely death.

It hurts me deeply as I stare at the city from RATT that a killer is out there among us.

He must be dragged from his hole, brought before the public light and locked away for the monster he is.

Anything less would be an insult to Corinne Gustavson's memory.

Thomas Rubin

Space Moose mean-spirited

Re: "Saved by the fat fuck" "Space Moose" cartoon, Sept. 19 *Gateway*.

You have got to be kidding! The fact that someone would allow material as rude, crude and down right appalling to seep into our university newspaper is one thing, but to place it in the comics section as an issue that people should be laughing at is another matter.

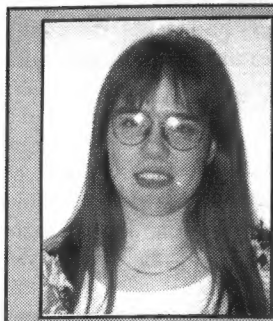
Obesity in today's today society is no laughing matter. Being overweight often tends to lead to discrimination against the individual not only in HUB mall, but in the "real world" and in the workplace as well. In some cases the fact that a person is "heavy" is beyond their control, perhaps linked to something deeper. But is it our position to judge their skills or "lack-thereof" by their pant size or by what they eat for lunch? I think not.

See MORE LETTERS, p. 7

OPINION

Stranger in a world of Greeks

Gods and Goddesses Gomorrah leaves judge agog



Karen Unland

I spent Saturday night in a different world. You probably don't really care how I spend my Saturday nights, and I promise this will be the last time I describe my evening activities. But last Saturday is worth telling you about, because the different world I visited was on campus.

I was a judge in the Inter-Fraternities Council's Greek God and Goddess competition. I have never belonged to a fraternity and I have never attended a fraternity function. I seldom fraternize with fraternity types. And I thought the Greek God and Goddess thing had disappeared by now, a vestige of the bad old days, but it is still around and they asked me and I said yes and here we are at the post-mortem.

The verdict? It was kind of fun, and lots of people who belong to fraternities are nice. But the overwhelming sense I got was that this is just not my world.

"You don't mind semi-, pseudo-sexist stuff, do you?" asks one of the guys on stage before the show starts.

This is not my world.

I'm sitting in a dark, crowded Dinwoodie Lounge, my ears ringing with Phis, Thetas, and Kappas. The chanting doesn't stop, and it keeps getting louder as the beer levels rise.

"Oh, you hot sexy babes," yells one woman.

"Have another drink, Samantha."

"Okay, I will."

This is not my world.

The show starts. The first event is the toga competition, but contestants are judged more on their performance in a skit than how they look in a sheet. I'm glad because I'm kind of uncomfortable with the

notion of judging people purely on appearance.

The performances are sometimes funny, seldom offensive (except for the Delta Upsilon who showed us his penis and his bum and told the women in the crowd "The more you drink, the better I look"). The Kappa Sigma god dances to Boney M's Rasputin, then holds up a sign saying "Communism's dead—Go Greek."

This is not my world.

In between the toga, formal, and skit competitions, the congenial hosts urge the crowd to buy more beer. They send out happy birthday wishes to someone who has "already been in the canspewing."

Everyone laughs.

This is not my world.

The women's performances are better-organized, but most of them are meant to be sexy instead of funny. They writhe and jiggle and strut. On this same night, women are marching downtown in a Take Back the Night demonstration, but

none of the women in the room seem aware of this incongruity.

This is not my world.

Ben Cherniavsky of Kappa Sigma won the Greek God laurels and Sheyleen Mumby of Delta

Gamma was crowned Greek Goddess. They both seem like nice people. I'm glad they won, and I'll probably never see them again.

Different worlds, you know.

MORE LETTERS

CONTINUED from page six

"Fat" people are people too. Just like you and I, they have feelings, fear and futures. To the "artist" of this cartoon I would ask that he/she take that into consideration before daring to put his/her useless scrawlings on paper and before having the audacity to submit it to the *Gateway* as "funny stuff."

Tracy Eshleman

Anarchism and Malmo-Levine wrong

I'm surprised to see the word "Democracy" as a title for David Malmo-Levine's column. I don't think, by my reading of it, that he really grasps what it means; how he can take advantage of all the basic rights and freedoms that we all take for granted and yet complain that it's all a hoax is beyond me.

As well how can he possibly compare the current election in the US with Hitler's rise to power? Sure, no election is truly perfect but I think most people would agree that even Watergate is better than the Reichstag fire or Brownshirts. I suggest that dear old Dave should open his eyes and take a look at the Tiananmen Square massacre or the killing fields in Cambodia before he says that Canada and the rest of the western world is run by "gangsters."

I'm quite sure that the people who are tortured or imprisoned in these and other similar countries would give their left nut for a politico-economic system like ours, or to live in Canada for that matter. Perhaps we could arrange a trade: send David to a labour camp in Communist China, and take a prisoner from the same camp and put him in David's house. Maybe then David will have something to complain about.

Brendan Yuill

Anarcho-democracy and Malmo-Levine make sense

Praises for David Malmo-Levine's columns, and his vital commentaries on anarchism. Of course, he will get negative feedback from those people with small minds and big TV screens, but those of us who understand that anarchy is not chaos will be comforted by the fact that we have Thoreau, Gandhi, Tolstoy and Christ on our side.

I realize that in this age of thinning ozone, etc., etc., we are still going to need some relatively centralized authorities in some areas for a while yet, but until then we can at least smash (or turn off) the most effective tool that the business-government nexus has to control us with. As Neil Postman says in *Amusing Ourselves to Death*, Orwell was wrong and Huxley was right: Big Brother ain't watching us; we're watching him.

D. Evan Bedford

Letters policy:

The *Gateway* is happy to receive letters, but we need the following information if we're to print these missives, so please include your name, phone number, faculty and student ID number. Also, if you are not a student, please indicate that on the back of your letter. Without the above information, we cannot print your letter. As well, due to the volume of letters that we now receive, letters that are typed (and spelled correctly) will receive preference for publication over hand-written letters (no matter how neatly). And very important: **KEEP YOUR LETTERS SHORT:** fewer than 200 words is best. Please address your letter: "To the Letters Editor." Thank you and good night.

Monarchy, Spencer good

I agree with Christopher Spencer in that I think that monarchy is a good thing, especially monarchy for Canada. However it means very little to most Canadians because

See LETTERS page eight to read the remaining letters

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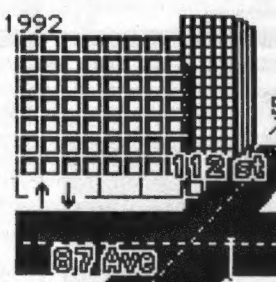
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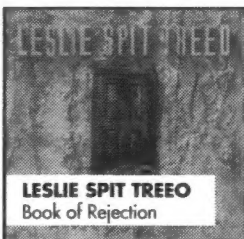
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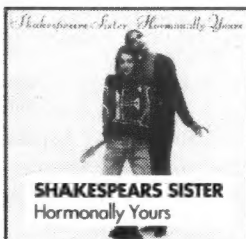
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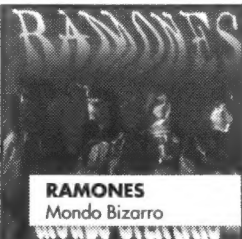
LESLIE SPIT TREEO
Book of Rejection
A bright light in the realm of folksy, urban soul, the Leslie Spit Treeo shines through on Book of Rejection.



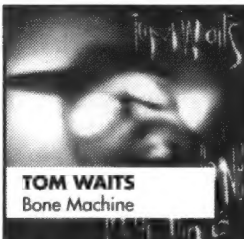
SHAKESPEARS SISTER
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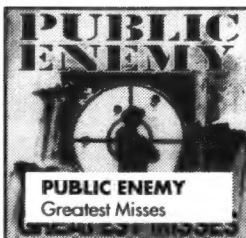
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LETTERS

Queen rulz (cont'd)

the Queen is not a Canadian, nor does she live in the land she nominally governs. If we want to make the monarchy relevant to Canadians, let's transfer the Canadian throne to Ottawa.

As far as I know it is distinct from the throne of the United Kingdom, so it would be a legitimate transfer. A truly Canadian monarch, totally independent of politics (unlike our Governor General) would be in a far better position to fire the government when they become extremely unpopular and have lost the confidence and the credibility of the people.

Actually, if we really wanted to

be serious about the monarchy thing, we should transfer our country into an absolute monarchy. Let's face it, democracy is a farce and a colossal waste of money. In a large, extremely diverse state such as Canada we need strong leadership with a vision of what Canada ought to be, a Canada prosperous, powerful and welcoming. This is impossible under our present system, as the continuing constitutional melodrama indicates. There are too many interests to be appeased, too many conflicting groups that political parties must satisfy to get elected.

A monarch with vision, strength and compassion could bring this country out of its quagmire of mediocrity, navel gazing and foreign domination.

Andrew Spak

Fascist library enforcers

You know, a bunch of things piss me off about our fair university — increasing tuition, dwindling services, over-crowded lecture theatres — but I take it all with a grain of salt. I rationalize it with the gotta-take-the-good-with-the-bad attitude. It takes a lot to get me to spout off in print, but what really gets my goat is flagrant abuse of authority. If you were to guess the campus cops are involved, you're right.

I was studying in the law library. To the table beside me another student was poring over his books. Beside him was a reusable coffee cup. The law librarian slithers up beside him and proceeds to tell him that no food or drink is allowed in the library. One point for the paper pusher. The student counters by saying that there is only a little water left in his cup. The librarian motions to confiscate the cup but is stopped by the student. She tells him that he must empty the cup, so he does, in a single gulp. Two points for Joe Student. Obviously flabbergasted by Joe's literalism, things turn ugly. She demands Joe's student ID. Joe, realizing that giving out his ID is like

giving away a testicle, flatly refuses. The librarian sulks off, only to return with two of the campus's finest security officers who first interrogate and then escort Joe out of the library while threatening him with trespassing charges and academic reprimands.

Reality check, now let's pretend we are off campus and in the real world here for just a second. My advice would be something like this: Conan the Librarian, use your discretion, life ain't black and white—if it were, modern art would be a lot more popular. Don't take your aggressions out on the students you serve, save it for your cat at home. Petty power trips aren't cool. To Campus Security, if there are only 33 of you for 40 000 students don't you think that two of you could be doing better things, like cruising campus in your nice yellow trucks and finding my watch? While you're hassling studying students and disrupting the entire second floor of the law library, \$20 000 worth of bicycles are being stolen and \$77 000 worth of vandalism is being done to the campus. I expect better.

Darren Markland

To all who've been jerked by the University

I ask you for help. Over this last summer I was entangled in a very strange academic matter. I started the summer looking in to my registration and ended the summer with uttering a forged document.

I would ask of readers if they have ever had anything abnormal happen with their registration, be it a course they took that was not credited, courses disappearing

from their registration, hassles of any sort with their respective faculty or even timetables that have some distortion to them (ie. printed out looking funny or strange), to write into the *Gateway*. It could mean the difference between a degree and life torn apart because of a mistake of the system. Not to mention my mental sanity.

Barry Masyluk

Thursday, September 24 is Intra-National Buy Nothing Day.

GATEWAY

Write for it. Room 282.

ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

The Anti-spectacle: Tearing down the Fourth Wall between Spectator and Artist

LOCATIONS

Brian Webb Dance Company
and Latitude 53 Gallery
at Latitude 53 Gallery, 10137 -104 St.
Friday and Saturday, Sept. 25 & 26

preview by Gabino Vidal Travassos

I'm not interested in the event where the audience is able to sit back in a comfortable seat and just allow themselves to glaze over...like television," says Brian Webb, namesake of the Brian Webb Dance Company. "LOCATIONS is for the audience member who is interested in being provoked, who really wants to experience something new, who wants to experience contrast, who likes great highs and great lows, who probably isn't comfortable with the life that just goes steadily along."

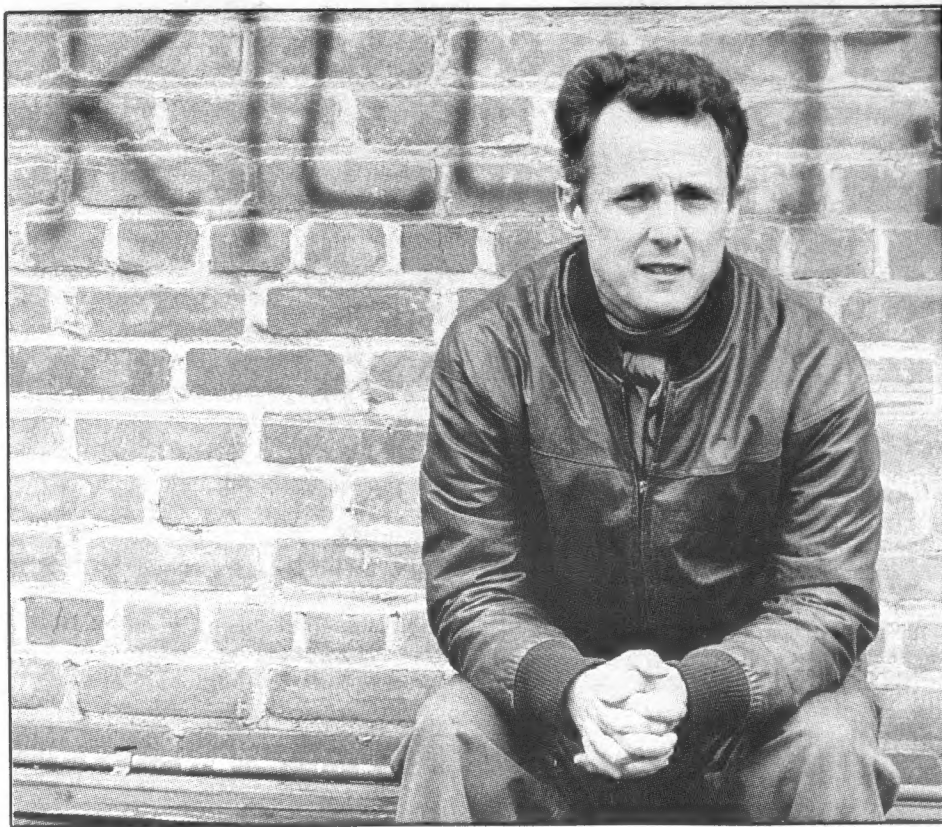
Last year Brian Webb challenged his audience mentally by having two disparate performances on the stage at the same time — his solo performed mostly on a bed of rocks at stage right, and the Mile Zero Dancers doing something unrelated at stage left. An experience which challenged the audience into making decisions, even if they were just for attention.

This is removing the fourth wall between audience and performer, he says, trying to acknowledge that the performer without the audience is just some guy dancing around in his underwear. With an audience, with some sort of communication (even if it exists only in one direction), it becomes richer. (I doubt he would explain it this way, though, especially the underwear bit.)

Precisely what Brian Webb plans to do this weekend is still kind of mysterious. The audience starts at Latitude 53 Gallery, is herded onto a bus and taken to the new Grant MacEwan site and dumped in a field, soon surrounded by a number of pick-up trucks and in front of a man (Webb) who is running around a 15-foot cube cement block. With the addition of Lyle Trottier, a native dancer from Saskatoon, the two play out a metaphor of cultural appropriation, in which the white male tries to adopt the dance of the native and call himself brother.

And this contrasts from the performance I saw last year, in which Webb drew us into the piece cerebrally.

"I think it will be a very unintellectual experience," he says. "It's going to be very immediate. I mean, to begin with, the audience is going to be herded up by these trucks. They are going to be put in the very close proximity of a Cree man who is not going to present himself as an exotic performer. He



The man in the flesh: Brian Webb

Gabino V. Travassos

isn't going to be out there in his fancy dress, doing a theatricalization of his culture. He's going to be there as an Indian, dressed, as he put it, as Indian Joe. So the audience is going to be put in immediate proximity with a culture they have suppressed and repressed more than any of us care to admit—I think it will be hard for some people—as they are surrounded by these pick-up trucks, which we will see in the performance are a supremacist symbol. I mean, we're doing a cross burning in this performance. And at the same time that Christian cross has become very important in our development of North American culture.

"You'll also find that the Native population is extremely Christian. They don't see what has happened to them as totally bad. This has been one of the incredible things about communicating with Lyle Trottier. What drew him to the piece is that it is going to be very ambivalent. It deals with racism, but the information we're giving the audience is not going to be totally negative because Christian culture is not totally bad, it's not totally good. Native culture is not totally good or bad either. How can it be? No culture is.

"There is no way we are ever going to go back in North America to the romantic notion of Aboriginal culture. We aren't going

to do it. It's never going to happen. At the same time guilt is not considered a very positive characteristic and yet so much of our society right now is defined by guilt. And here we're talking about liberalism. The fact that I put my arm around this Cree man and say 'I'm your brother,'... we aren't brothers. I am never going to be Indian. He is never going to be Caucasian. As long as we live. We aren't one big family of man. We're many families. And aren't our diversities and our differences more exciting than if we're all the same? If we were all the same I would say life was pretty boring. It's much more interesting to recognize our differences and to be able as an adult sophisticated culture to deal with that."

Another bugbear of Brian Webb's is the way art is treated traditionally, the way we appraise art and take it home to be admired, to not be necessarily understood, but to be owned, purchased, prostituted.

"LOCATIONS deals with the commodification of art," he explains. "Of any medium. We're placing things in unusual environments. We're giving the audience a less traditional experience that they have to be active in. It helps to bridge this increasingly large distance between performer and observer. What we're giving in LOCATIONS is three experiences for the audience. The first

one, Blair Brennan's and my collaboration, is called (*I wanted to know*) *The Exact Dimensions of Heaven*. The audience is very active. They move through the piece, so they are part of the piece then as well.

"After they see (*I wanted to know*) *The Exact Dimensions of Heaven* they get back in the bus and are taken to Location Number Two, which is the Masonic Temple, and they are going to see Paul-André Fortier's work, *La Tentation de la Transparence*, and Fortier's piece is in the round. No audience member is more than fifteen feet away from him. Which when you consider that is a very close proximity. Especially for dance, which is traditionally conceived as being very operatic. It needs big space and the audience sees it from a distance. And because of the proximity they have to be involved as well. They can't just sit back because he is there in front of you. There is no fourth wall for the audience to distance themselves.

"After they see his work they will go to Location Number Three at Latitude, and there you are going to see two installations, one by Mary Joyce and one by Richard Yates. In installation work the audience walks through the piece. Once again they are part of the work itself. All three presentations in a sense can be described as performance art. In some art theory installation making is also considered a type of performance because the audience is much more in tune with the making of the object, and naturally they are part of it by having to walk through it. It is the same thing as watching Fortier's piece in the round. They can't remove themselves from it because they're right in it. And it is the same with ours, since they are part of the performance.

"What we're trying to do is to show the audience and to let the audience experience that they are actually part of this process of art making."

He takes a breath, chugs some coffee and this next phrase rolls out of his mouth with apparent ease, "Without the active viewer there is no art."

Which is a non-traditional approach to art.

Three venues, two dance pieces, two art installations, and all this followed by refreshments and chatting with the performers.

Which is an experience.

"What we're talking about here is the creative experience," says Brian Webb. "The creative experience for the maker and the creative experience for the viewer. We are talking about an experience so it has to be immediate."

Boogie, boogie, boogie! Don't Dread the Zep!

Dread Zeppelin
Dinwoodie Lounge
Tonight

preview by Steven Yi

Dread Zeppelin. That's the group that does all them Led Zep Covers and has Elvis as their lead vocalist, right? Well, not really, at least not anymore. While it is true that DZ did "limit" themselves to covering Zeppelin music and had a fella by the name of Tortelvis with big sideburns as their front man, the song does not remain the same. Tortelvis has left the group and Gary B.I.B.B. (already known to DZ fans as Butt-Mon, Butt-Man or Butt-Boy) is the man who now holds the Dread's reins. In addition to a new frontman, the musical direction and impetus of this irreverent rock band has also changed. Like the return of bell-bottomed flare pants and



Alright. If you can't buy then get tix for free! Just come up to Rm. 282 SUB between 12 and 2 pm today and if you're a homeotherm (warm-blooded), you win a double guest pass to Dread Zeppelin. If you're an ectotherm, you win too... I'm not fussy.

ABBA, 70's boogie (yes, disco) is what the Dread is into now. Wait a minute! Don't be turned off by the musical genre! Doing covers of disco music doesn't mean neon-lit floors, lots of hairspray and tripping the light fantastic... at least not in this case.

Like their re-interpretation of Zeppelin music into a reggae style, Dread will not be re-hashing mincing disco drivel. Rather, they'll be re-hashing the polyester beat of the 70's into, in their words, a "Groovy Booty Bomb." So imagine the heavy Dread treatment on such dance floor classics as "Disco Inferno", "Jive Talkin'" and "Night Fever." You can't, huh? Well, you don't have to. Just catch the new Dread Zeppelin at 8:30, tonight, at the Dinwoodie. Tickets are only \$15.75. So make Gerry and Katherine happy and go.

By the way, local songsters Feeding Like Butterflies will be opening. Check 'em out.

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Fishbone! 'Nuff Said?



Fishbone with Ima
Dinwoodie Lounge
September 25

preview by G. "Gonzo" Pinto

WHAT IS WRONG WITH YOU PEOPLE?! Less than a week from now, the wildest, funkiest and most prophetically talented band on this continent shall descend on our campus, and barely half the tickets to this gig have been sold. If you don't catch Fishbone on Friday, you'll be telling you grandchildren how much you regretted it and when you die St. Peter will be waiting at the pearly gates with a sign reading: "No Chumps in Heaven." To save you sorry asses the embarrassment, the Gateway proudly presents the following consciousness wake-up service:

TO ALL MOSHHEADS:

You like the Chili Peppers? Bootsauce? Primus? Well, who the hell do you think started this whole thrash-funk thing?! Fishbone. Half a dozen years ago. You want to stage dive & throw your friends into the air? Come down to Dinwoodie and see how its done right. And to those myopic souls who booed Maximum Definitive off the stage at Moshfest '92 here's your chance to see honest-to-goodness African-Americans that don't look (or sound) like Bobby Brown.

TO ALL B-BOYS & HOMEGIRLS:

Yeah, I know its rough up here in the Great White North, but what you gonna do, mope around 'til Paula Abdul tours again? And now you can see something genuine - if you are of African descent, this show should be a cultural event. Fishbone are the heirs apparent to Jimi Hendrix and Parliament/Funkadelic (acts that, like the 'Bone, were shunned by the black community only to be reclaimed later by everyone and their D. J.).

Your kids will be sampling this.

TO ALL RUDE BOYS (& GIRLS):

I've seen you. Jumpin' up & down like some sweaty tribe while bands like King Apparatus, Roots RoundUp and Me, Mom & Mortgentaler tore through the River City. Well, Fishbone will take you the the next level in ska, my friends; if you can imagine what Jamaican music would sound like if ganja grew on the moon... (These guys are so wild they even got aging Mickey Mouse Club veteran Annetter Funniceello to skank it in *Bank to the Beach*.)

TO ANYONE UNDER 18:

My sincerest apologies. I hope that the powers that be soon acknowledge the discrimination and financial loss involved in being "licenced" and denying the youth opportunity to rock out; I say, if you want a beer, go to Dewey's, but let everyone get into the show. If I wasn't such an upstanding citizen, I'd recommend that you sneak in.

TO ANYONE ELSE STILL READING:

If you don't fall into any of the above categories, congratulations! You are an individual and not some personification of a stereotype. May I suggest that you check out Dinwoodie on Friday night to see a band that is just as strongly individual in the face of a music industry obsessed with categories (the reason you've never heard Fishbone is that the program directors at K97, Power 92 and The Bear are too stupid to take a chance on a group that defies description - listen to CJSR instead). If that statement doesn't motivate you to shell out \$25 (it's worth every penny), please note that the venue in Calgary has sold twice as many tickets as us (the shame). So, stop by you nearest SU Info Booth and do the right thing. Big, bad & groovy? Prepare to learn the meaning of the words.

FREE! FREE! FREE! FREE! FREE! FREE! FREE! FREE! FREE! FREE! FREE! FREE! FREE! FREE! FREE! FREE!

So, you don't have the bucks to buy tix to **Fishbone**? Well, the Gateway will take care of that. Come on up to Room 282 of the Student's Union Building after 12:00 pm and answer one of Steven Yi's skill-testing question for a double guest pass for **Fishbone**. You've got two choices:

Question #1: Give the genus and species for the Red-belly dace

Question #2: What album does the song "Ma and Pa" come from?

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Klondikeski good. No?

Klondikeski
by Gregory Pyne
Chinook Theatre
until October 3
Call 448-9000 for tickets

review by Nicola Simpson

A play about digging up bodies from a World War II Nazi concentration camp? Sounds just a tad macabre, doesn't it? Surprisingly, it's rather amusing.

Klondikeski, written by U of A alumni Gregory Pyne, launches Gold Rush Productions' commitment to producing new and unknown local works, anytime, anyplace (within reason). And what an auspicious beginning!

Klondikeski revolves around three men (all related, much to their dismay), who are basically scavengers picking over the graves of Treblinka, looking for valuables (a gold tooth is considered a major find). One would think that these men have no shame; after all, graverobbers are not exactly held in high esteem these days. However, they justify their bizarre activities for themselves and the audience in their struggle to survive and prosper in the face of tragedy. They are the lucky ones, the living. Why should they feel ashamed of looting corpses? But, when they encounter a beautiful Russian army deserter, they start to realize their worth (or lack thereof).

The acting is superb, and each character has a distinct personality with many noticeable chinks in his or her war-torn armour. Uncle Gyorgi (Ray Hunt) is a deceitful, mistrusting, selfish old man, whose hero is Dorothy Gale from *The Wizard of Oz* (only Yorgi can't seem to find the yellow brick road in Poland). He lives in a private Technicolor world and thinks he knows everything, which of course he doesn't.

Mitro (Dave Clarke) is a perpetual cynic,

concerned with number one (himself) and occasionally feels pity and compassion for his brother Kolya. Kolya is, well, naive. Okay, downright childish. Gyorgi calls him a moron in fact. Kolya has a kind heart however, and is beautifully portrayed by John Hudson.

Zhenovia (the soldier played by Elizabeth McLaughlin) is an unwelcome presence in the men's woods. But as they get to know her, their true selves are revealed, for better or for worse. Zhenovia punishes Gyorgi for his lewd behavior, loves Dmitri, and becomes friends with Nikolai.

From the technical aspect, *Klondikeski* is quite well done, by some growing names in Edmonton theatre. Lynne Fredine (the Director) has let these marvelous actors do their thing without crowding each other out, which, given the character, is a feat in itself. The set (designed by David Belke) is basically one giant sandbox, and is innovative in its representation as an arid graveyard and its similarity to a child's playground.

Unfortunately, the play is a little long (clocking in at over two hours) while still being somewhat hurried in places. But the superlative acting and some very good lines make up for these minor shortcomings. The plethora of University of Alberta alumni is another bonus.

Too funny to be a drama and too serious to be a comedy, *Klondikeski* has the rare appeal of being, well, indescribable. Dramedy? You decide.

Editor's Note:

If you heard a weird noise on campus last week, it was me slapping myself in the head. Unfortunately, I was completely off-base concerning the premise behind Klondikeski in my preview. My sincerest apologies to playwright Gregory Pyne and all the people involved with the production. First the photo call and now this.

How humiliated!

Carmen will delight and thrill



Carmen
Alberta Ballet
Jubilee Auditorium
Tues and Wed, Sept. 22 & 23

preview by Steven Yi

There probably isn't a more passionate story in the world than Prosper Merimee's tale of the fiercely vibrant and sensuous Carmen. Although more familiar to the world through Bizet's masterful operatic composition, many noted choreographers, including Roland Petit, Lucien Petipa and Alberto

Alonso, have adapted for ballet this tale of love, suffering and independence.

Thus, it comes as no surprise (and a delight) that Alberta Ballet opens their season with the first Canadian dance production of *Carmen*, choreographed by Giuseppe Carbone, Ballet Director of Milan's prestigious La Scala Opera House. Set to the music of Bizet's opera suites, Alberta Ballet's premiere performance will be a pleasure for the both the eyes and the ears.

Tickets are available at all TicketMaster outlets or charge by phone at 424-3136.

BLOW-OUT! BLOW-OUT! BLOW-OUT! BLOW-OUT! BLOW-OUT!



Scarf a double guest pass for the premiere Wednesday screening of *Innocent Blood*, starring that Queen o' Babe-a-lonia Anne "La Femme Nikita" Parillaud (wotta babe!) on the house. You know the rules. Come up to Room 282 of SUB between 12 and 2pm today and answer one of Bitter Steve's skill-testing questions. Yowza!

QUESTION #1: What sexy, stylish French thriller did Anne Parillaud star in as a sexy, stylish assassin?

OR

QUESTION #2: Who's cuter, Christian Slater, Sean Connery or Kevin Costner?

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SPORTS

Sports Editor: Dan Carle, 492-5068

Bears lose large - 37-2 to UBC Lancaster throws five interceptions

by Dan Carle

Similar to the clouds of barbeque smoke which hung in the concourse level of Clarke Stadium, the Golden Bears football team had little room to breathe in a 37-2 loss to a powerful UBC Thunderbirds team September 18.

Quarterback Bob Lancaster threw five interceptions as the

**UBC 37
Bears 2
Bears 1-3**

Bears drop to 1-3 at the half-way point of the season. Bears coach Tom Wilkinson said despite the poor statistical numbers for the fourth-year quarterback, Lancaster was able to take control in the third-quarter when the momentum was clearly in UBC's favour.

"He can make things happen, and we weren't giving up, but pulling together as a team real well."

"Not much went our way," said kicker John Cutler, who shanked only his second field goal of the season, an 18-yard effort, for a single in the second-quarter. "We have to win every game from here on in to make the play-offs."

Cutler's single and a 68-yard single off a Scott McKenzie were the only points the Bears put on the board.

After a stagnant first-half, the Bears came out in the third-quarter able to move the ball, and utilize the entire offence. Four different receivers caught passes in the third-quarter, including a 45-yard completion to Senny Leong at 7:30. Leong finished the evening with 3 catches for 77 yards.

However, the Bears rushing totals suffered after the team lost the services of tail-back Jay Hamilton as the first-year runner hurt his knee in the third-quarter. The Bears had 159 total yards rushing in the game, and Hamilton ran for 34 yards before going down.

While the Bears had difficulties moving the ball on offence, UBC utilized the passing of Vince Danielson and Brad Yamaoka's bull-like running to ring up 418 yards total offence.

"I think the coaches are trying to make a really competitive atmosphere in the quarterbacks, and they have done that," said Danielson, who, along with quarterback Adrian Rainbow, has endured a quarterback controversy at the west-coast campus. "It's made me a better player."

Danielson finished with 224 yards passing, while Yamaoka posted a 132 yard rushing effort.

UBC kicker/tight-end Mark Notwotny also figured prominently for the Thunderbirds offensively. Notwotny caught six passes for 92 yards and two touchdowns — scoring his first major on a 20-yard reception at 6:19 of the sec-



Bears receiver/kick-returner Senny Leong is swarmed by tacklers in the third quarter.

Sean Costall

ond-quarter and a two-yard lob at 6:40 of the fourth quarter to increase UBC's lead to 21-1.

"When you have five turn-overs

"It wasn't just a case of bad plays on our part — just a bad night."

— Bears coach Tom Wilkinson

in a game. the other team is going to score on some of them," said Wilkinson. "It wasn't just a case of bad plays on our part — just a bad night."

In the Huddle:

Winnipeg Blue Bombers scout Scott Maynard and Bruce Lemmerman of the Edmonton Eskimos were at the game looking over draft prospects.

Lancaster had attempted 110 passes so far this season, 18 more attempts than Saskatchewan's Shane Reider, who is second. Lancaster has 53 completions.

Nowotny is in the Canada-West scoring lead with five touchdowns, ten converts, and three field goals for 49 points. Alberta's John Cutler is third with 26 points.

The Saskatchewan Huskies have yet to win a game this season. The Huskies lost 37-13 to Calgary in their last game.

The Bears have the bye this week in the Canada-West.

UBC QB Danielson: Just takin' things day-by-day

by Bob Hall

Friday night against the Golden Bears, University of British Columbia fourth-year quarterback Vince Danielson showed why he may one day be a starting CFL pivot.

Danielson has has big-league size at 6'4", 220 pounds, and he can scramble — just ask the Bears defense, who put constant pressure on the Thunderbirds offensive line, but couldn't catch the slippery Danielson, who finished the game with 17 yards rushing. Combine that with a solid arm and a great attitude and Danielson looks to be headed for professional football.

Danielson has great talent, but thus far the only top-five UBC passer in the Canada-West is first-year UBC pivot Adrian Rainbow. The immediate question that comes to mind is why Danielson, a quality quarterback, has to fight for a starting position in his pivotal draft year with a rookie?

"Sure it's a big year for him (Danielson)," said UBC head coach Frank Smith. "But we have to think about the team too. I mean, if he's doing the job, he's gonna be

there, but if he isn't the other guy (Rainbow) will be there. They are both very good quarterbacks."

For Smith it's that simple, despite the fact Danielson is good enough and has paid his dues with the Thunderbirds the last three years. Smith's message is that either quarterback has to perform on every down, or he will be benched. And that is what happened in the Thunderbirds opening game against the Uni-

**Danielson:
14/19 passing
224 yards
2 touchdowns**

versity of Calgary.

"I started the first game," Danielson said. "But I was relieved pretty early in the first quarter. So I just said 'Heh, it's the coaches decision and I'm a team player'. We won the game, so I was happy. Sure there is frustration, but those things are easy to handle when you are 4-0."

With great sincerity and a generally quiet demeanour, it is easy to believe Danielson. Though inside the frustration is probably a whole lot worse than the quarterback lets on, he shows great character by staying positive.

"The coaches have had a competitive atmosphere from the time camp opened this year," Danielson said of the battle for starting quarterback. "And that makes me a better player. It makes me work harder in practice, whereas in the last couple of years I really haven't had any competition, so it's good that way."

"And scouts look at how players handle adversity as well. My main goal is to win a Vanier Cup, and that's a team goal."

Danielson may have won back his number one position on Friday night against the Bears. He knows that his place is not permanent, but by keeping a tight-lip in the locker-room and proving his place with dazzling plays on the field, Danielson's season could end with a Thunderbirds' Vanier Cup ring and a chance to crack the CFL.

Pandas start season 1-1: A win against Vikes, loss to UBC

by Rob Daly

The University of Alberta soccer Pandas struggled for possession all weekend, and the outcome has left the team less than enthused. The Pandas turned in a less-than-sterling performance against a pair of west coast rivals last weekend at Faculté Saint-Jean field.

Although the Pandas beat Canada-West newcomer Victoria 3-2, the win was far from assured until late in the game. The young Vikes squad put in a scrappy performance, protecting a 2-1 lead for much of the game. Patience and impressive ball-handling finally allowed the home team to fight through a crowded backfield for the go-ahead goal with minutes left on the game clock.

"It wasn't pretty, but we got the job done," veteran midfielder Janine Wood said. On that point, the Pandas' coaches and players seemed in agreement.

Fifth year forward Kelly Vandergrift was voted player-of-the-game after providing two

goals for the cause, while forward Niki Townsend put away the game-winner. Despite her success, Vandergrift thought that the Pandas made the win harder than it had to be.

"We should have done a lot better. We just didn't keep possession of the ball like we'd plan to," Vandergrift said.

With the nature of the new Victoria team an unknown factor, the Pandas found themselves relying on individual skills and technique in welcoming Victoria to the conference.

"We went into the game not knowing a thing about them. Taking that into consideration, we didn't do too bad," Vandergrift said. "We just persevered, basically."

After game one Pandas head coach Tracy David concurred that things could have been better, but happily accepted the two points for the win.

"It was a frustrating game for us. We had all the chances. We just couldn't put the ball in the back of

the net. We need to play with more composure in order to keep possession and not panic," David said.

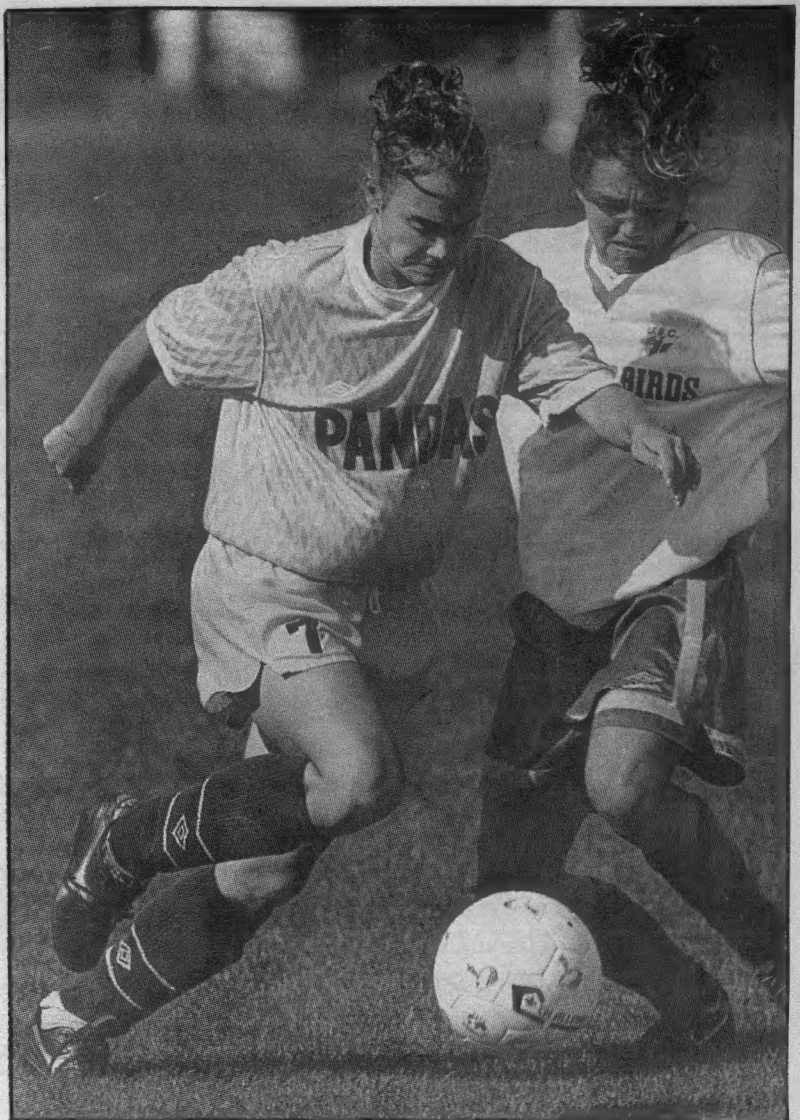
Lack of possession finally caught up to the Pandas Sunday, as they fell to the UBC Thunderbirds 2-0.

"Our marking was dismal, and our passing was non-existent. We did not keep possession of the ball. If we strung two passes together in the game, I can't remember it happening," David said.

The coach is hoping the loss will provide some motivation for players who are feeling a little complacent.

"We played like UBC went to the National Championships. We're the ones that went. Maybe we should have a little bit of pride and start playing like it," David said.

As it is, the Pandas are one point ahead of where they were at this time last season. But if the Pandas don't wake up soon, they could find themselves in possession of some spare time, at least come play-offs.



Shannon Rosenow (#7) in play Sunday.

Mario Pietramala

Bears 0-1-1 to begin

by Cam Ashmore

Twenty-five percent.

To a student, this signifies failure. To the Golden Bears, coming out of what may prove to be their toughest weekend, getting one of a possible four points against Victoria and British Columbia may prove to be encouraging.

"With the inexperienced team we have, we had the potential to win or lose all four points. To our credit, we got the point against Victoria and we deserved to do better," said coach Len Vickery.

The lone point came as the Bears opened the regular season on Friday with a 1-1 tie against the University of Victoria.

"We should have come out with a victory," Bears goalkeeper John Vinci said, after making several spectacular saves to preserve the tie. "I had good defensive help — they played really well today."

"Andy (McKee) was all-world today, another class altogether. Toby (Vallance) and Sean Smith played especially well, and Matteo (Saccomanno) played great as well. If that was the best that Canada-West has to offer, we are going to be pretty dominant this season."

An early goal on a penalty shot gave Victoria the lead, and they continued to pressure the Bears throughout the half. Late in the first half Bears midfielder Bertrand Fondjo headed a ball past a sprawling UVIC keeper to tie the score at 1-1. The score remained tied throughout the game despite several Bears scoring chances in the second half including near misses by Jason Bougher and Alex Appah.

Two days later, the Bears ran into another of the Canada-West's tougher teams: UBC. The Thunderbirds flew into town bringing with them a gusting wind which continued throughout the game.

"The ball ran against us. We put ourselves into a big hole in the first half, not playing as effectively against the wind as perhaps we should have," Vickery said.

UBC opened the score three minutes into the game on a wind-aided chip-in which sailed over Vinci. The Bears tied the game when Nick Culo successfully converted on a penalty shot five minutes later. UBC continued to pressure and took a 3-1 lead at the half.

The score remained 3-1 until late in the game when Culo converted on his second goal of the game. Too little, too late — the Bears could not tie the score.

"They (UBC) are the perennial stronghold in the league, but we get another shot at them," Culo said. "This performance was a bit below our standards."

The Bears will be out for revenge when next the Bears play UBC on October 18th in Vancouver. First they will have to regroup, and gear up for an all-Alberta swing this weekend, when they travel to Calgary and Lethbridge.

Needless to say the Bears will be looking to improve on that 25% mark they set this opening weekend.

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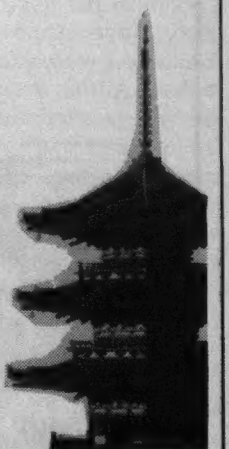
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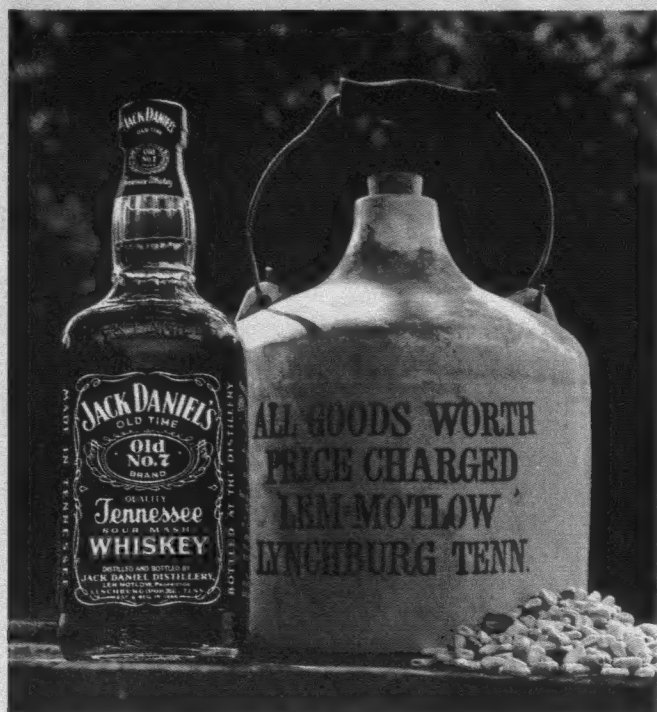
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Darrin Nielsen

Heather Jones (center) and Sue Armstrong in action against Calgary.

Field hockey wins exhibition Pandas go 3-1- to win tournament

by Monika Betke

The Pandas field hockey team opened the 1992-93 season by placing first-place in the six-team Pandas Invitational September 17-20.

The Pandas, 3-1-1 at the tournament, were eight goals-for and only four goals-against at the four-day event.

On September 17th the Pandas defeated their Alumni team 4-0. Veteran Heather Jones scored all four goals.

"It was a great start for the team," Jones said. "We just got better and better every game we played."

The Pandas also defeated the University of Manitoba 2-0 (Diana Kucharski, Sarah Suttmoller), and the University of Calgary 1-0 (Kucharski) before ending in a scoreless tie with the University of Toronto, and losing to the University of Calgary Alumni team 4-1 (Sian Davies had the Alberta goal).

The Pandas were without the services of Tara Croxford, who experienced leg pain and was advised to sit the tournament out. Croxford will be joining the Pan-

das as they open the 1992 regular season at the University of Manitoba this weekend.

Also absent at the pre-season tournament was head coach Dru Marshall, who is currently with the Canadian Junior National team in Caracas, Venezuela.

"It's still Dru's thinking and Dru's plan that went into this weekend," said assistant coach Liz Czenczek. "We just sort of ran the team in her absence."

The Pandas travel to Manitoba for a four-game set with Calgary,

Manitoba, UBC, and Victoria.

On the Turf:

Marshall coached the Junior National team to a 4-0 victory over Cuba, ensuring the club a spot in the Junior World Cup in Barcelona this summer.

**Bears Hockey
Molson Invitational
September 25-27
Clare Drake Arena**

Bears unable to solve NAIT

by Dan Carle

The Golden Bears hockey team lost 4-3 in a shoot-out Sunday at NAIT Arena at the conclusion of the 1992 Blue/Gold tournament.

"NAIT at these type of tournaments is always much closer to their final line-up than we are, but we were hurt by not converting our many opportunities to put the game away," Bill Moores said of the Oaks, a team that defeated the Golden

Bears in their tournament last season.

Despite losing the contest the Bears managed to out-shoot the Oaks 46-27.

Scoring against the Oaks were Dory Reich, Barclay Pearce and Terry Degner, who played with Tri-Cities in the Western Hockey League last season.

The Bears began the tournament September 18 with an 8-6 win over Augustina University College of Camrose. Murray Bokenfohr, and Dan Basterash each had two goals, while Kent Dochuk and Todd Goodwin scored singles.

On September 19 the Bears thumped Red Deer 8-3 as first-year players Mark Souch and Scott Mydan each scored three goals. Tim Wiwcher and Paul Foisy added singles.

The Bears (2-1) finished second in the tournament, but Moores said today will be cut-down day as evaluations continue.

"Winning and losing is not the biggest priority — it is to see how players respond in different situations."

The Bears are carrying in-excess of 30 players, who are competing for 26 spots.

"We are coming closer to getting the team," Moores said.

The Bears host the 1992 Molson Invitational September 25-27 at Clare Drake Arena.

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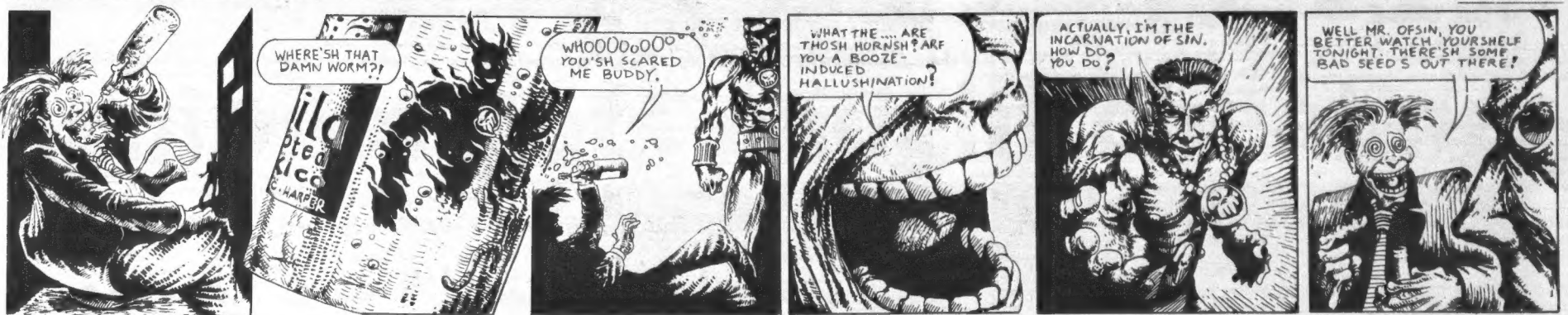
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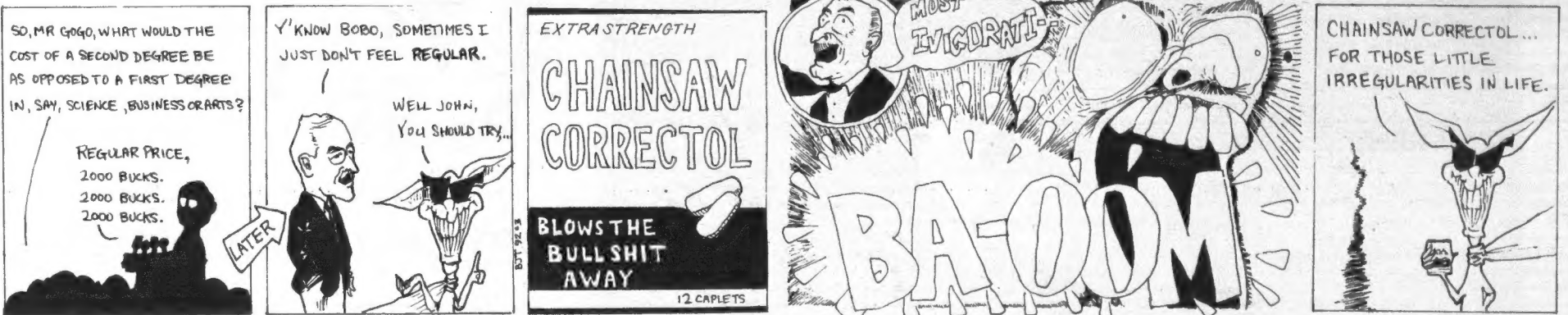
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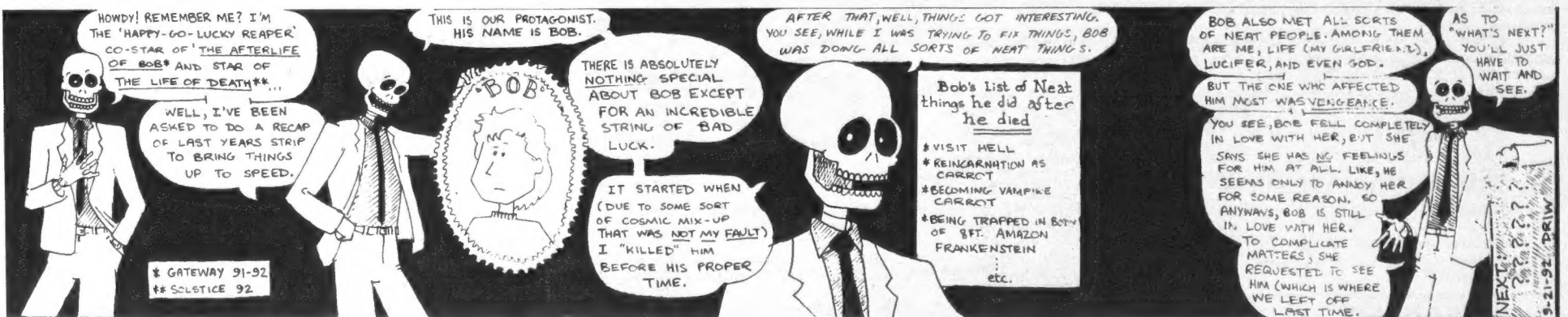
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P/T People Required, number of positions available. Contact Brinton @ Dewey's and Rob @ L'express, main floor SUB.

GYMNASTIC COACHES 3 month classes F-T/P-T resume Ortona Gymnastics Club Ph. 466-3547 8755-50 Ave.

NOW HIRING: Parttime commercial office cleaning positions. \$7.00 - 7.50/hour. Flexible schedule. Applications to: College Maintenance, 10211-105 st, Edmonton, 429-2027.

Coordinator needed: Saturday programs for children with behaviour problems - 5 hours weekly, \$10.00 hour. Claudia 482-6091, C.H.M.A.

GREEKS & CLUBS, Raise a cool \$1,000.00 in just one week! Plus \$1000 for the member who calls! And a FREE HEADPHONE RADIO just for calling 1-800-932-0528, Ext. 65.

Models required for free haircut by experienced hair stylists. 482-2396.

SERVICES

PDQ Word Processing. Laser Printer, \$1.50 per double-spaced page, 11418-79 Avenue, 438-8287.

Word Processing/Laser Printing. Reasonable rates. Free pickup/delivery (Southside). Phone 436-1769.

Quality Typing - term papers, thesis, resumes. \$1.75/page. Pick-up and delivery available. Phone Linda: 461-0670.

Word Processing, West Edmonton Mall area. Phone Marlene, 484-8864.

Word Processing, desktop publishing, graphics all laser printed, spellchecked and proofread. Fast, accurate, professional. Student discount. Regular/extended hours, 7 days/week. 107th Avenue & 116 Street area. Linda 453-1136.

Inexpensive Word Processing. Rent a Computer - Share with a friend. 421-9748.

Yuanping's Artistic Moving. Student Special. Local from 19.50/load. Long distance from 90.50/load. 474-5359.

Barb's Wordprocessing (Typing). Southgate, 15 min bus, 2.00/page. 436-9239.

ON CAMPUS - Word Perfect 5.1 Laser Printer, Fast and very reasonable 436-5116 evenings.

Wordprocessing, term papers, thesis done in my home. Very knowledgeable in APA format. Laser printed. Excellent rates. West end. Call 481-8041 after 4 pm.

Don's Typing Service. St. Albert area. Laser printing. 459-6532.

"French Tutoring." Ask for Alain, 435-7737.

Problems in Math or Statistics? Call RD Tutorial Services at 444-8887.

Wordprocessing, laser printing, \$1.50/pg. Rush jobs

accepted. Susan, 466-1097.

Term papers, thesis, resumes, pick-up and delivery available. Reasonable rates. Deanna, 467-1693.

INCREASE YOUR GRADE! Experienced English Teacher will revise and edit your term papers. Will work on hand written or typed material; any course / level. ESL Students welcome. Phone Len at 459-9572.

Word Processing/Computer Services. Laser Printer. Outstanding typist. 14 Years/U. of A. Students/200+ theses. Excellent command of English. 433-1161.

PERSONAL

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5199. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

MORGENTHAU CLINIC. SAFE MEDICAL ABORTIONS. Confidential. Information 489-3380. Appointment 484-1124.

Student Help. Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266.

Pregnant and distressed? Free, confidential help/ pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 030W SUB.

If interested in a Lesbian and Gay Coalition within Graduate Students' Association (pending), send name and contact number to J. Noble, Dept. of English Humanities. CONFIDENTIALITY GUARANTEED.

Rhythm & News in concert Oct 9, 1992, 7:30 People's Church, 15641-96 Ave. Tickets: \$11.00 advance. Available People's Church 481-2244 or Powerhouse Prod. Inc. 448-9784.

Whitecross in concert Oct 15, 1992 with Threshold. 7:30 People's Church, 15641-96 Ave. Tickets: \$10.00 advance. Available from: People's Church 481-2244 or Powerhouse Prod. Inc. 448-9784.

TLF

JERK in Geog. 131-not in your life & keep your hairless 1/2 inch in your pants.

#27 Football Bears: Are you as quick in bed as you are on the field? Would like to find out? Blond in Zoo 120.

Legs. 301 A1. Blonde Babe near back on the end of the row. U R HOT! Do you know it? Need to know your name to fuel my fantasies.-Guy with hair.

WANTED: Paul Toal from a secret admirer.

Jamie D., Where are you? School is only school without you. Save me from the Valley of the Blind.

Happy Anniversary, you cereal killer you! What mayhem can we create now? Love you always.

Jessie: Have we met before? CPS - Thanks for the box of chocolates.-Robert

The Gleé Club's next meeting is at Bear Country. All

members and party animals welcome to attend. Wilburites this means you.

James B. Ya first year LEAF LOVER, where's your green bag to match with the scenery? Tee-hee! Kamper Kim.

Happy belated 21st birthday Betty Breaststroke. Love the Tribe.

Happy 20th belated birthday Corrie D. The SINCERE Fijian Skinny-Dipper.



COPY CATS

10 NEW COPIERS COPY CARD CONVENIENCE

- 7¢ a copy (card operated)
- coin-operated copier
- full service
- good quality

Lower Floor SUB

For full service:	Mon-Fri	9:00 am - 7:00 pm
	Weekends	closed
For self-service	Mon-Fri	9:00 am - 8:30 pm
	Weekends	12:00 - 7:00 pm

HAPPY BOB KNOWS

Wednesday, September 23

Women's Studies Speaker Series
Dallas Cullen, "Feminism,
Management and Motivation"
4pm, Senate Chamber, Arts
Bldg.

Student Inner-city Service Association (SISA) General Meeting
5:15pm, V-Wing 106, Contact
437-6639 for more info

Adbusters on Campus, first
meeting
5-6:30pm, room 270A SUB

Pro-Choice Meeting
4pm, 606 SUB

Thursday, September 24

Canadian Institute of Ukrainian
Studies Seminar
Holly Doan, Marco Levysky,
Linda Slobodian, Lynda Steel, and
Ed Struzik, "Reporting on
Ukraine: Myths and Realities"
7:30pm, Tory Bldg, B-87

International Centre, Volunteer
Orientation and Training Meeting
for Education Abroad Program
7pm-9pm, 172 HUB (International
Centre)

The M.O.O.S.E. Club Introductory
Meeting. Everyone's invited
to come and find out what
M.O.O.S.E. is all about. Thursday,
September 24th at 5:00 pm in SUB
270A.

Friday, September 25

(Friday, September 25 continued)
U of A Musician's Club, TGIF
Live Bands 4pm-7pm, Open
Stage 7pm-8pm, 034 SUB

U of A Chess Club, General
Meeting
3pm, 030D SUB

Zoology Seminar, Dr. Jeff
Goldberg,
"Diverse approaches in studying
the neurobiology of molluscan
embryos"
3:30-4:30pm, M-149 Bio Sci Bldg.

Gays and Lesbians on Campus
(GALOC) Fall Social
6pm-midnight, Heritage
Lounge, Athabasca Hall

Saturday, September 26

Federation of Asian Students
(FAS), "Let's Get Rocked" Dance
6pm-11pm, L'Express Overflow,
tickets available from booth
in HUB

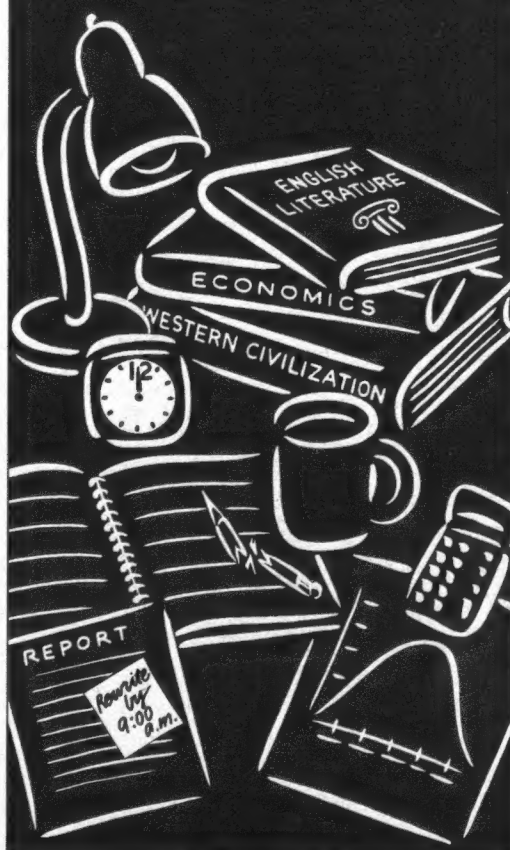
Wednesday, September 30

CaPS Education Career Fair
9:30am-4:00pm, Dinwoodie
Lounge, free admission
pick up guidebook in advance
Sept. 28-29 from 10am-2pm in the
ESA office.

... AND DON'T FORGET TO LISTEN TO
HAPPY BOB KNOWS... ON CJSR FM 88



No way.



Way.

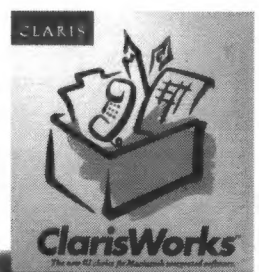
It's midnight and
you have assignments
due in every class?
No sweat.

There's one way
to get them all done: ClarisWorks™ software. It's
all you need for your Macintosh. And it's easy to
learn, so it's easy to use.

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